

# ARTS CONSERVATORY FOR TEENS

*Education, Empowerment, and Enrichment*  
*What Inspires You?*



## Course Syllabus

### Photography

100 and 101 | Beginner & Intermediate Learning

Fall Semester September- December 2015

Class Day: Tuesday 5:30-7:30

Course Instructor: Liz Raymonda

Office: 727.346.8223

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Room: Office Use Only

Enoch Davis Center | 1111 18th Avenue South | St. Petersburg, Florida 3705

### Course Description

ACT's Introduction to Photography Course focuses on teaching students the basics of digital photography. The course focus enables each student to learn the fundamental functions of a digital camera, and the editing software required to create a completed image. Students will be exposed to all the elements of photography in order to show them how a successful image is composed. Students will have an opportunity to reflect on their skill development as well as their peers in writing and discussions.

### Course Objectives

- Students will learn how a camera functions.
- Students will learn the basics of Adobe Photoshop.
- Students will create photographs showcasing the individual elements of photography.
- Students will begin to analyze their own artwork, other students' work and the work of well-known artists.
- Students will learn how to create, and mount a photographic print.
- Students will create a portfolio of work throughout the course that demonstrates increasing skill and ability.
- Students will maintain a journal in which to keep class notes, and ideas.

### Course Exhibits: TBA

### Course Attendance and Participation Policy

- Students must be present at a minimum of 90% of classes and showcases/exhibits of artworks unless their being absent conflicts with school requirements, illness or an emergency beyond the students and/or parents control. Should an absence occur, the student and/or parent must notify the instructor via e-mail and/or call to inform the instructor of their absence.

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## Schedule

Sep. 22	Week 1 – Introduction to Course and Camera
Sep. 29	Week 2 – Depth of Field <ul style="list-style-type: none"><li>– Hour 1 – Lecture</li><li>– Hour 2 – Shoot</li></ul>
Oct. 06	Week 3 – Depth of Field <ul style="list-style-type: none"><li>– Hour 1 – Shoot</li><li>– Hour 2 – Edit</li></ul>
Oct. 13	Week 4 – Black and White <ul style="list-style-type: none"><li>– Hour 1 – Lecture</li><li>– Hour 2 – Shoot</li></ul>
Oct. 20	Week 5 – Black and White <ul style="list-style-type: none"><li>– Hour 1 – Shoot</li><li>– Hour 2 – Edit</li></ul>
Oct. 27	Week 6 – Shutter Speed <ul style="list-style-type: none"><li>– Hour 1 – Lecture</li><li>– Hour 2 – Shoot</li></ul>
Nov. 03	Week 7 – Shutter Speed <ul style="list-style-type: none"><li>– Hour 1 – Shoot</li><li>– Hour 2 – Edit / Prepare work for second showcase.</li></ul>
Nov. 10	Week 8 – Field Trip <ul style="list-style-type: none"><li>– Florida This Light of Ours: Activist Photographers of the Civil Rights</li><li>– Florida Holocaust Museum, Florida Holocaust Museum, St Petersburg</li></ul>
Nov. 17	Week 9 – Full Manual <ul style="list-style-type: none"><li>– Hour 1 – Research Subject</li><li>– Hour 2 – Propose Subject</li></ul>
Nov. 24	Thanksgiving Break
Dec. 01	Week 10 – Full Manual <ul style="list-style-type: none"><li>– Hour 1 &amp; 2 – Shoot</li></ul>
Dec. 08	Week 11 – Full Manual <ul style="list-style-type: none"><li>– Hour 1 – Shoot</li><li>– Hour 2 – Edit / Prepare work for second showcase.</li></ul>
Dec. 15	Week 12 – Create portfolio of finished work.